

# CAT-4 Match to the British Columbia Curriculum

Level 18 to Grade 8

<b>Reading</b> British Columbia Curriculum, 2006 Specific Outcomes	<i>Canadian Achievement Tests, Fourth Edition (CAT-4)</i>		
	Multiple-Choice Tests		Constructed-Response Tasks
	Reading	Vocabulary	Response to Text
<i>Purposes (Reading and Viewing)</i>			
B1 read, both collaboratively and independently, to comprehend a variety of literary texts, including <ul style="list-style-type: none"> <li>• literature reflecting a variety of times, places, and perspectives</li> <li>• literature reflecting a variety of prose forms</li> <li>• poetry in a variety of narrative and lyric forms</li> <li>• significant works of Canadian literature</li> <li>• traditional forms from Aboriginal and other cultures</li> <li>• student-generated material</li> </ul>	47, 48		5, 6
B2 read, both collaboratively and independently, to comprehend a variety of information and persuasive texts with some complexity of ideas and form, such as <ul style="list-style-type: none"> <li>• articles and reports</li> <li>• biographies and autobiographies</li> <li>• textbooks, magazines, and newspapers</li> <li>• print and electronic reference material</li> <li>• advertising and promotional material</li> <li>• opinion-based material</li> <li>• student-generated material</li> </ul>			1, 2
B3 view, both collaboratively and independently, to comprehend a variety of visual texts, such as <ul style="list-style-type: none"> <li>• broadcast media</li> <li>• web sites</li> <li>• graphic novels</li> <li>• film and video</li> <li>• photographs</li> <li>• art</li> <li>• visual components of print media</li> <li>• student-generated material</li> </ul>	20, 25, 26, 32, 35, 36		3, 4
B4 independently select and read, for sustained periods of time, texts for enjoyment and to increase fluency			
<i>Strategies (Reading and Viewing)</i>			
B5 before reading and viewing, select and use a range of strategies to anticipate content and construct meaning, including <ul style="list-style-type: none"> <li>• interpreting a task</li> <li>• setting a purpose</li> <li>• accessing prior knowledge</li> <li>• making logical predictions</li> <li>• generating guiding questions</li> </ul>	1		

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	Multiple-Choice Tests		Constructed-Response Tasks
	Reading	Vocabulary	Response to Text
B6 during reading and viewing, select and use a range of strategies to construct, monitor, and confirm meaning, including <ul style="list-style-type: none"> <li>• predicting, questioning, visualizing, and making connections</li> <li>• making inferences and drawing conclusions</li> <li>• differentiating main ideas and supporting details</li> <li>• summarizing</li> <li>• using text features</li> <li>• determining the meaning of unknown words and phrases</li> <li>• self-monitoring and self-correcting</li> </ul>	2, 3, 4, 13, 21, 22, 23, 28, 33, 34, 37, 45		
B7 after reading and viewing, select and use a range of strategies to extend and confirm meaning, including <ul style="list-style-type: none"> <li>• responding to text</li> <li>• asking questions</li> <li>• reviewing text and purpose for reading</li> <li>• making inferences and drawing conclusions</li> <li>• summarizing, synthesizing, and applying ideas</li> </ul>	5, 6, 16, 19		6
<b>Thinking (Reading and Viewing)</b>			
B8 explain and support personal responses to texts, by <ul style="list-style-type: none"> <li>• making connections with prior knowledge and experiences</li> <li>• describing reactions and emotions</li> <li>• generating thoughtful questions</li> <li>• developing opinions using evidence</li> </ul>	14, 30		1, 4, 5
B9 interpret and analyse ideas and information from texts, by <ul style="list-style-type: none"> <li>• making and supporting judgments</li> <li>• examining and comparing ideas and elements within and among texts</li> <li>• identifying points of view</li> <li>• identifying bias and contradictions</li> </ul>	10, 12, 15		1, 2, 4, 5, 6
B10 synthesize and extend thinking about texts, by <ul style="list-style-type: none"> <li>• personalizing ideas and information</li> <li>• explaining relationships among ideas and information</li> <li>• applying new ideas and information</li> <li>• transforming existing ideas and information</li> </ul>	31, 46		1, 2, 3, 4, 5, 6
B11 use metacognitive strategies to reflect on and assess their reading and viewing, by <ul style="list-style-type: none"> <li>• referring to criteria</li> <li>• setting goals for improvement</li> <li>• creating a plan for achieving goals</li> <li>• evaluating progress and setting new goals</li> </ul>			

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	Multiple-Choice Tests		Constructed-Response Tasks
	Reading	Vocabulary	Response to Text
<i>Features (Reading and Viewing)</i>			
B12 recognize and explain how structures and features of text shape readers' and viewers' construction of meaning, including <ul style="list-style-type: none"> <li>• form and genre</li> <li>• functions of text</li> <li>• literary elements</li> <li>• literary devices</li> <li>• use of language</li> <li>• non-fiction elements</li> <li>• visual/artistic devices</li> </ul>	7, 9, 24, 29, 38, 39, 41, 42, 44		6
B13 demonstrate increasing word skills and vocabulary knowledge, by <ul style="list-style-type: none"> <li>• analysing the origins and roots of words</li> <li>• determining meanings and uses of words based on context</li> <li>• using vocabulary appropriate to audience and purpose</li> </ul>	8, 11, 17, 18, 27, 40, 43	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32,, 33, 34, 35, 36, 37, 38, 39, 40	

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<b>Writing</b> British Columbia Curriculum, 2006 Specific Outcomes	Canadian Achievement Tests, Fourth Edition (CAT-4)		
	Multiple-Choice Tests		Constructed-Response Tasks
	Writing Conventions	Spelling	Writing
<i>Purposes (Writing and Representing)</i>			
C1 write meaningful personal texts that explore ideas and information to <ul style="list-style-type: none"> <li>• experiment</li> <li>• express self</li> <li>• make connections</li> <li>• reflect and respond</li> <li>• remember and recall</li> </ul>			2, 5
C2 write purposeful information texts that express ideas and information to <ul style="list-style-type: none"> <li>• explore and respond</li> <li>• record and describe</li> <li>• analyse and explain</li> <li>• persuade</li> <li>• engage</li> </ul>			4
C3 write effective imaginative texts to explore ideas and information to <ul style="list-style-type: none"> <li>• make connections and develop insights</li> <li>• explore literary forms and techniques</li> <li>• experiment with language and style</li> <li>• engage and entertain</li> </ul>			1, 3
C4 create thoughtful representations that communicate ideas and information to <ul style="list-style-type: none"> <li>• explore and respond</li> <li>• record and describe</li> <li>• explain and persuade</li> <li>• engage</li> </ul>			
<i>Strategies (Writing and Representing)</i>			
C5 select and use a range of strategies to generate, develop, and organize ideas for writing and representing, including <ul style="list-style-type: none"> <li>• making connections</li> <li>• setting a purpose and considering audience</li> <li>• gathering and summarizing ideas from personal interest, knowledge, and inquiry</li> <li>• analysing writing samples or models</li> <li>• setting class-generated criteria</li> </ul>			1, 2, 3, 4, 5
C6 select and use a range of drafting and composing strategies while writing and representing, including <ul style="list-style-type: none"> <li>• using a variety of sources to collect ideas and information</li> <li>• generating text</li> <li>• organizing ideas and information</li> <li>• analysing writing samples or models</li> <li>• creating and consulting criteria</li> </ul>			1, 2, 3, 4, 5
C7 select and use a range of strategies to revise, edit, and publish writing and representing, including <ul style="list-style-type: none"> <li>• checking work against established criteria</li> <li>• enhancing supporting details and examples</li> <li>• refining specific aspects and features of text</li> <li>• proofreading</li> </ul>	22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32,, 33, 34, 35, 36, 37, 38, 39, 40		1, 2, 3, 4, 5

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Writing British Columbia Curriculum, 2006 Specific Outcomes	Canadian Achievement Tests, Fourth Edition (CAT-4)		
	Multiple-Choice Tests		Constructed-Response Tasks
	Writing Conventions	Spelling	Writing
<i>Thinking (Writing and Representing)</i>			
C8 write and represent to explain and support personal responses to texts, by <ul style="list-style-type: none"> <li>• making connections with prior knowledge and experiences</li> <li>• describing reactions and emotions</li> <li>• generating thoughtful questions</li> <li>• developing opinions using evidence</li> </ul>			2, 3, 5
C9 write and represent to interpret and analyse ideas and information from texts, by <ul style="list-style-type: none"> <li>• making and supporting judgments</li> <li>• examining and comparing ideas and elements within and among texts</li> <li>• identifying points of view</li> <li>• identifying bias and contradictions</li> </ul>			1, 4, 5
C10 write and represent to synthesize and extend thinking, by <ul style="list-style-type: none"> <li>• personalizing ideas and information</li> <li>• explaining relationships among ideas and information</li> <li>• applying new ideas and information</li> <li>• transforming existing ideas and information</li> </ul>			3, 5
C11 use metacognitive strategies to reflect on and assess their writing and representing, by <ul style="list-style-type: none"> <li>• relating their work to criteria</li> <li>• setting goals for improvement</li> <li>• creating a plan for achieving goals</li> <li>• evaluating progress and setting new goals</li> </ul>			
<i>Features (Writing and Representing)</i>			
C12 use and experiment with elements of style in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry, including <ul style="list-style-type: none"> <li>• syntax and sentence fluency</li> <li>• diction</li> <li>• point of view</li> <li>• literary devices</li> <li>• visual/artistic devices</li> </ul>			1, 2, 3, 4, 5
C13 use and experiment with elements of form in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry, including <ul style="list-style-type: none"> <li>• organization of ideas and information</li> <li>• text features and visual/artistic devices</li> </ul>			2, 3
C14 use conventions in writing and representing, appropriate to purpose and audience, to enhance meaning and artistry, including <ul style="list-style-type: none"> <li>• grammar and usage</li> <li>• punctuation, capitalization, and Canadian spelling</li> <li>• copyright and citation of references</li> <li>• presentation/layout</li> </ul>	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30	1, 2, 3, 4, 5

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Mathematics British Columbia Curriculum, 2009	Canadian Achievement Tests, Fourth Edition (CAT-4)		
	Multiple-Choice Tests		Constructed-Response Tasks
	Mathematics	Computation	Math Processes
<i>Number</i>			
A1 demonstrate an understanding on perfect square and square root, concretely, pictorially, and symbolically (limited to whole numbers) [C, CN, R, V]	58	30	
A2 determine the approximate square root of numbers that are not perfect squares (limited to whole numbers) [C, CN, ME, R, T]			
A3 demonstrate an understanding of percents greater than or equal to 0% [CN, PS, R, V]	9, 19, 31, 36, 39, 40	22, 33, 34, 36	
A4 demonstrate an understanding or ratio and rate [C, CN, V]	39, 40, 48		
A5 solve problems that involve rates, ratios, and proportional reasoning [C, CN, PS, R]	39, 40		
A6 demonstrate an understanding of multiplying and dividing positive fractions and mixed numbers concretely, pictorially, and symbolically [C, CN, ME, PS]	25	10, 29, 32, 35	
A7 demonstrate an understanding of multiplication and division of integers, concretely, pictorially, and symbolically [C, CN, PS, R, V]		14, 17, 19, 23, 26, 31	
Foundation Number Sense Skills	1, 4, 26, 38, 41, 52, 56	Whole: 4, 5, 7, 17, 27, 28  Decimals: 1, 2, 3, 6, 8, 11, 12, 13, 16, 18  Fractions: 9, 15, 20, 21, 24, 25	
<i>Patterns and Relations</i> It is expected that students will:			
B1 graph and analyse two-variable linear relations [C, ME, PS, R, T, V]	22		

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<b>Mathematics</b> British Columbia Curriculum, 2009	<i>Canadian Achievement Tests, Fourth Edition (CAT-4)</i>		
	Multiple-Choice Tests		Constructed-Response Tasks
	Mathematics	Computation and Estimation	Math Processes
B2 model and solve problems using linear equations of the form <ul style="list-style-type: none"> <li>• <math>ax = b</math></li> <li>• <math>\frac{x}{a} = b, a \neq 0</math></li> <li>• <math>ax + b = c</math></li> <li>• <math>\frac{x}{a} + b = c, a \neq 0</math></li> <li>• <math>a(x+b) = c</math></li> </ul> concretely, pictorially, and symbolically, where a, b, and c are integers [C, CN, PS, V]	14, 15, 16, 28, 35, 45		
Foundation Patterning Skills	2, 18, 20, 27, 54		
<b>Space and Shape</b>			
C1 develop and apply the Pythagorean theorem to solve problems [CN, PS, R, T, V]			
C2 draw and construct nets for 3-D objects [C, CN, PS, V]	8, 30		
C3 determine the surface area of <ul style="list-style-type: none"> <li>• right rectangular prisms</li> <li>• right triangular prisms</li> <li>• right cylinders to solve problems</li> </ul> [C, CN, PS, R, V]	13		
C4 develop and apply formulas for determining the volume of right prisms and right cylinders [C, CN, PS, R, V]	10, 50, 55		
C5 draw and interpret top, front, and side views of 3-D objects composed of right rectangular prisms [C, CN, R, T, V]	21, 34		
C6 demonstrate an understanding of tessellation by <ul style="list-style-type: none"> <li>• explaining the properties of shapes that make tessellating possible</li> <li>• creating tessellations</li> <li>• identifying tessellations in the environment</li> </ul> [C, CN, PS, T, V]			
Foundational Spatial Sense Skills	6, 7, 11, 12, 29, 33, 37, 44, 46, 57, 60		
<b>Statistics and Probability</b>			
D1 critique ways in which data is presented [C, R, T, V]	49, 52		
D2 solve problems involving the probability of independent event [C, CN, PS, T]	3, 5, 47, 51		
Foundational Data Management Skills	17, 23, 24, 43, 59		